I Think You Will Love This Music Too – Montage #282

"Theatre of the Mind / Théâtre de l'imaginaire"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Healey WILLAN (1880-1968)** *Overture to an Unwritten Comedy* (1951)	CBC Vancouver Orchestra Mario Bernardi, conducting / direction
	André MATHIEU (1929-1968) *Scènes de Ballet*, suite pour orchestre (1945)	Tucson Symphony Orchestra George Hanson, conducting / direction
03:46	1. Berceuse	
06:00	2. Complainte	
08:37	3. Dans les champs	
16:50	4. Danse des espiègles	
	Samuel COLERIDGE-TAYLOR (1875-1912) *Scenes from an Imaginary Ballet*, op.74	Kevin Sharpe, piano
25:26	No. 1 in D Major	
27:46	No. 2 in B♭ Major	
29:59	No. 3 in G Major	
31:46	No. 4 in A♭ Major	
34:06	No. 5 in A minor	
	Aaron COPLAND (1900-1990) *Music for the Theatre,* suite for small orchestra (1925)	Saint-Paul Chamber Orchestra Hugh Wolff, conducting / direction
35:16	1. Prologue: Molto moderato	
40:44	2. Dance: Allegro molto	
44:02	3. Interlude: Lento moderato	
48:57	4. Burlesque: Allegro vivo	
52:06	5. Epilogue: Moderato	
55:25	**Alexina LOUIE (* 1949)** *Imaginary Opera* (2005)	Ensemble Court-Circuit Denys Bouliane, conducting / direction

(Total – 72:20)